

Молдовеняска

(молдавский народный танец)

в переложении для ансамбля кларнетистов

переложение А.И.Кирияк

1

$\text{♩} = 75$

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Basset Horn

Bass Clarinet in Bb

Contrabass Clarinet in Bb

mp *mf* *f*

Eb Cl.

Cl.

Cl.

Cl.

B. Hn.

B. Cl.

Cb. Cl.

mp *mf* *mp*

2

Eb Cl.

Cl.

Cl.

Cl.

B. Hn.

B. Cl.

Cb. Cl.

f *f* *f* *f* *f* *f* *f*

Eb Cl.
 Cl.
 Cl.
 Cl.
 B. Hn.
 B. Cl.
 Cb. Cl.

Eb Cl.
 Cl.
 Cl.
 Cl.
 B. Hn.
 B. Cl.
 Cb. Cl.

Vivace ♩=80

Eb Cl.
 Cl.
 Cl.
 Cl.
 B. Hn.
 B. Cl.
 Cb. Cl.

3

4

Woodwind section score for measures 1-4. The section includes Eb Clarinet, Clarinet, Clarinet, Clarinet, Baritone Horn, Bass Clarinet, and Contrabass Clarinet. The key signature has two sharps (F# and C#). The first two measures feature a melodic line in the Eb Clarinet and Clarinet, with the Clarinet playing a triplet accompaniment. The third measure introduces a second melodic line in the Clarinet. The fourth measure is a repeat of the first two. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Woodwind section score for measures 1-4. The section includes Eb Clarinet, Clarinet, Clarinet, Clarinet, Baritone Horn, Bass Clarinet, and Contrabass Clarinet. The key signature has two sharps (F# and C#). The first two measures feature a melodic line in the Eb Clarinet and Clarinet, with the Clarinet playing a triplet accompaniment. The third measure introduces a second melodic line in the Clarinet. The fourth measure is a repeat of the first two. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Woodwind section score for measures 5-6. The section includes Eb Clarinet, Clarinet, Clarinet, Clarinet, Baritone Horn, Bass Clarinet, and Contrabass Clarinet. The key signature has two sharps (F# and C#). The first measure features a melodic line in the Eb Clarinet and Clarinet, with the Clarinet playing a triplet accompaniment. The second measure is a repeat of the first. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Woodwind section score for measures 5-6. The section includes Eb Clarinet, Clarinet, Clarinet, Clarinet, Baritone Horn, Bass Clarinet, and Contrabass Clarinet. The key signature has two sharps (F# and C#). The first measure features a melodic line in the Eb Clarinet and Clarinet, with the Clarinet playing a triplet accompaniment. The second measure is a repeat of the first. Dynamics include *f* (forte) and *mf* (mezzo-forte).

5

Woodwind section score for measures 7-12. The section includes Eb Clarinet, Clarinet, Clarinet, Clarinet, Baritone Horn, Bass Clarinet, and Contrabass Clarinet. The key signature has two sharps (F# and C#). The first measure features a melodic line in the Eb Clarinet and Clarinet, with the Clarinet playing a triplet accompaniment. The second measure is a repeat of the first. The third measure introduces a second melodic line in the Clarinet. The fourth measure is a repeat of the first two. The fifth measure features a melodic line in the Eb Clarinet and Clarinet, with the Clarinet playing a triplet accompaniment. The sixth measure is a repeat of the first. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Woodwind section score for measures 7-12. The section includes Eb Clarinet, Clarinet, Clarinet, Clarinet, Baritone Horn, Bass Clarinet, and Contrabass Clarinet. The key signature has two sharps (F# and C#). The first measure features a melodic line in the Eb Clarinet and Clarinet, with the Clarinet playing a triplet accompaniment. The second measure is a repeat of the first. The third measure introduces a second melodic line in the Clarinet. The fourth measure is a repeat of the first two. The fifth measure features a melodic line in the Eb Clarinet and Clarinet, with the Clarinet playing a triplet accompaniment. The sixth measure is a repeat of the first. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Woodwind section score for measures 1-5. The instruments are Eb Clarinet, Clarinet, Clarinet, Clarinet, B. Horn, B. Clarinet, and Cb. Clarinet. The key signature has two sharps (F# and C#). The music features various melodic lines, including triplets in the Clarinet and B. Horn parts.

Woodwind section score for measures 6-7. A box with the number '6' is placed above the Eb Clarinet staff at the start of measure 6. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music continues with complex rhythmic patterns and triplets.

Woodwind section score for measures 8-9. A box with the number '7' is placed above the Eb Clarinet staff at the start of measure 8. Dynamics include *mp*, *mf*, and *f* (forte). The music features a variety of note values and rests.

Eb Cl.
 Cl.
 Cl.
 Cl.
 B. Hn.
 B. Cl.
 Cb. Cl.

Eb Cl.
 Cl.
 Cl.
 Cl.
 B. Hn.
 B. Cl.
 Cb. Cl.

Eb Cl.
 Cl.
 Cl.
 Cl.
 B. Hn.
 B. Cl.
 Cb. Cl.

6

Woodwind Ensemble Score (Page 6)

Instrumentation:

- E♭ Cl.
- Cl.
- Cl.
- Cl.
- B. Hn.
- B. Cl.
- Cb. Cl.

Key features of the score:

- Complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte).
- Rehearsal marks and repeat signs.